Fifth Avenue Art Galleries

366 FIFTH AVENUE

JAMES P. SILO. - - - AUCTIONEER.

CATALOGUE OF

HIGH-CLASS

OIL PAINTINGS

BY OLD AND MODERN MASTERS

THE PROPERTY OF

MRS. E. LEROY STEWART

AND

MRS. HELEN DINSMORE

OF THIS CITY

WITH A FEW ADDITIONS

AT ABSOLUTE SALE

ON THURSDAY AND FRIDAY EVENINGS,

February 4th and 5th, 1904,

at 8.15 o'clock.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

ALEXANDER PRESS, 18 & 20 ASTOR PLACE, N. Y.

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CATALOGUE

FIRST EVENING'S SALE

Thursday, February 4th, at 8.30 o'clock

1

PISANI (L.) . . . Rome

Vows of Love

17 x 14

2

THOM (J. C.), N. A. deceased New York

Feeding the Ducks

40 x 30

3

SALA (Emilio) . . . Spain

Silver Medal, Paris, 1889, E. U. Hors Concours

The Bag Piper

22 x 16

4

TESIPEVICH (V. G.) . New York

Une Dissertation

Bought of the A. T. Stewart Collection.

8 x 6

5

PICAULT (C. E.) . . . Paris

Sunlit Landscape

10 x 15

6

FIELD (E. Loyal) . . New York

Twilight Hour

20 x 30

7

RIVOIRE (Francois) . . Paris

Mention Honorable, Paris. 1883. Medals 1889, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Floral

8

ATALAYA (Enrique) . . Paris

Mention Honorable, Paris, 1889. Exposition Universelle. Medal of the Second Class, 1898. Chevalier of the Legion of Honor, 1899

A Cavalryman and his Trusty Friend

9

PORTIELJE (Gerard) . . Antwerp

Member of the Royal Academy of Belgium

The Rehearsal

9¾ x 6½

10

LATOUCHE (Gaston) . . Paris

Mention Honorable, Paris, 1884. Medal, 1888. Silver Medal, 1889, E. U. Hors Concours. Member of the Society of Fench Artists.

Fshing Boats on the Coast of France

14 x 9

11

TWACHTMAN (L.) . New York

Landscape

18 x 12

12

HOUBEN (Henry) . . Antwerp

Professor at the Academy Des Beaux-Arts of Antwerp.

Belgium Landscape

18¼ x 22¼

Sheedy

13

HENNER (J. J.) . . . Paris

Medals: Paris, 1858. 1863, 1865 and 1866. Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Hors Concours

Portrait Woman's Head

(belongs to Mrs. Dunsmore)

14

SMILLIE. (Geo. H.), N. A. New York

Near Repton, Vt.

16 x 24

15

QUOST (Ernst) . . . Paris

Medals: Paris, 1880 and 1882. Silver Medal, 1889, E. U. Chevalier of the Legion of Honor, 1893. Member of the Society of French Artists. Hors Concours

Floral

16 x 14

16

CAILLE (Leon) . . . Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists

Normandy Peasants' Home

10½ x 14¼

17

FERGUSON (Henry A.), A.N.A. New York

The Shrine

19 x 25

18

CHIALIVA (L.) . . . Paris

Shepherd Boy and Flock

17 x 10

19

BRISTOL (J. B.), N. A. . New York

Mention Honorable, Paris, 1889, E. U.

Trout Brook, Hillsdale, Columbia Co.

18 x 30

20

HOLMAN (Frank S.) . . Paris

The Favorite of the Harem

65 x 52

21

DEBAT-PONSON (Edouard Bernard) . Paris

Born at Toulouse. Pupil of Cabanel. Hors Concours.
Member of the Society of French Artists

A Rural Flirtation

23¾ x 36

22

SMITH (Henry P.) . . New York

Late Afternoon, Landscape

25 x 35

23

BOSBOOM . . The Hague

Interior of a Cathedral in Holland

46 x 38

O — in bought

24

GROLLERON (Paul), deceased . Paris

Mention Honorable, Paris, 1882. Medals, 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists

Vidette of the First Empire

25½ x 18

25

ASTI (Angelo), deceased . . Paris

Ideal Head

(to be sold

Fri eve)

26

McCORD (Geo. H.) N. A. . New York

In Portland Harbor

20 x 30

27

SEIGNAC (Guillaume) . . Paris

Mention Honorable, Paris, 1900

The Mirror

30 x 45

28

DE BEUL (Franz) . . Brussels

Waiting for the Ferry

33 x 40

29

POINTELIN (Auguste E.) . Paris

Medals: Paris, 1878 and 1881. Chevalier of the Legion of Honor, 1886. Gold Medal 1889, E. U. Hors Concours

Landscape

14 x 9

30

KNIGHT (D. Ridgway) . . Paris

Born in Philadelphia. He was in the studio of Meissonier in 1876; Paris Salon, 1873; National Academy, New York

Scene of the Twelfth Night

29¼ x 36

31

ANKER (Albert) . . . Swiss

Medal: Paris, 1866. Chevalier of the Legion of Honor, 1878. Medal Bronze, 1889, E. U. Hors Concours

Rocking the Baby

12 x 11

32

FABRES (Antoine) . . Paris

Mention Honorable, Paris, 1885; Silver Medal, 1900, Exposition Universelle

The New Jewel

17½ x 21¾

33

MOELLER (Louis), N. A. . New York

A Good Joke

18 x 24

34

BROWN (J. G.), N. A. . New York

The Old Chair Mender

26 x 32

35

HECTOR (Leroux) . . Paris

Born at Verdun, France, 1829. Pupil of Picot. Medals, Paris, 1864, 1874, 1878 (Universal Exposition), and 1889 (Universal Exposition). Chevalier of the Legion of Honor, 1877.

The Squall Approaching

36

ADAN (Louis Emil) . . Paris

Medals, Paris, 1875 and 1882. Silver Medal, Universal Exposition, 1889. Chevalier of the Legiou of Honor, 1892, Hors Concours. Member of the Society of French Artists.

At the Spring

21½ x 29½

37

SCHREIBER (Charles Baptiste), (dec'd) Paris

Member of the Society of French Artists.

The Connoisseurs

18 x 15

38

GAINSBORUGH (Thomas) . London

Portrait of a Little Girl

18 x 14

39

MORAN (Thomas), N. A. . New York

Under the Trees, By the Falls of the Bash-bish

40 x 34

40

LAUGEE (Georges) . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours. Member of the Society of French Artists

The Gleaner Repast

32 x 25½

41

ZEIM (Felix) . . . Paris

Born at Beaume (Cote d'Or) 1822. Medas: 1851 and First Class, 1852. Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1857 and 1878. Hors Concours

Daybreak

42

SCHAAN (P.) . . . Paris

Mention Honorable, Paris, 1892. Member of the Society of French Artists

The Cardinals' Lunch

13¾ x 10¾

43

FRERE (Pierre Edouard) . . Paris

Born at Paris, 1819. Pupil of Paul Delaroche. Medals, 1851 and 1852. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1855. Hors Concours

A Nun

10 x 8

44

SANTORO (Rubens) . . Paris

Honorable Mention, Paris, 1896.

On the Grand Canal, Venice

14½ x 19½

45

HAGBORG (Auguste) . . Paris

Medals, Paris, 1879. Hors Concours, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1893. Member of the Jury. Hors Concours, 1900. Exposition Universelle. Officer of the Legion of Honor, 1901. Hors Concours.

Norway Fisher Folks

30½ x 47½

46

BRICHER (A. T.), A. N. A. . New York

Near Castalia, Grand Manan

18 x 39

47

HENDRICH

A Stitch in Time Saves Nine

16 x 12

48

WITKOWSKI (K.) . . . Newark

Gold Medals Krakau, 1880. Munich, 1882.

Dividing Profits

22 x 27

49

HENNER (J. J.) . . . Paris

Medals, Paris, 1858, 1863, 1865 and 1866. Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Hors Concours.

Nude, Girl Reading Book

50

TAIT (A. F.), N. A. . New York

Chickens with Ear of Corn

10 x 12

H. D. Kountze

51

WEISS (Georges) . . . Paris

Mention Honorable, Paris, 1898. Member of the Society of French Artists.

The Composer

14 x 11

52

OCHTMAN, (Leonard), A.N.A. New York

The Lane at Twilight

16 x 22

53

KENSETT, (J. F.), N.A. deceased New York

Niagara

16 x 12

54

COROT (J. B. C.)

Born at Paris, 1809. Died, 1875. Pupil of Michallon and Victor Bertin. Medals: 1833; first-class, 1848, 1855. Cross of the Legion of Honor, 1846. Medal: Universal Exposition, 1877. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

Resting

4½ x 5½

55

JOHNSON (C.) . . New York

An Interesting Subject

20 x 16

56

WEBER (Theodore) . . Paris

Mention Honorable, Paris, 1861. Medals: 1863 and 1889, E. U. Member of the Society of French Artists

The Coast at Barfleur

13 x 21½

57

SALVATOR (Rosa), deceased

Camp of Bandits, Landscape

22 x 16

58

REMBRANDT (V. R.)

Portrait of Himself

7 x 6

59

DE BRECKELEER (H.) . Holland

Confessionals

12 x 11

60

CHEVET (Victor) . . . Paris

Medals, Paris. 1853, 1885. R. A., 1887. Chevalier of the Legion of Honor, 159. Hors Concours.

The Monastery

44 x 32

61

PISANI (Louis) . . . Rome

The Three Ages

24 x 18

62

RITSON (A.) . . . Munich

Landscape

14 x 12

63

CARLO (S.) . . . Rome

Setting the Table

9 x 7

64

BENASSIT (E.) . . . Paris

Landscape

65

OLAIRD (A. E.) . . Paris

Fruit

18 x 14

66

E. G.

The Top of St. Peters in Rome

16 x 12

67

B. S. G.

Fruit

(Old Dutch.)

14 x 10

68

UNKNOWN

Fruit

(Old Dutch.)

30 x 24

69

UNKNOWN

St. Cecilia

70

UNKNOWN

Portrait

(School of David)

16 x 12

SECOND EVENING'S SALE

Friday, February 5th, 1904 at 8.15 o'clock.

71

KENSETT (J. F.), N. A., deceased

Rocks

14 x 12

72

CALAME (Arthur) . . Geneva

The Yungfrau

22 x 18

73

PICAULT (C. E.) . . . Paris

Landscape, Sunset

10 x 15

74

CORRENS (Erich) . . Munich

Was born at Cologne in 1821, and after studying at Bonn, went to the Academy at Munich and became an accomplished portrait painter

A Game of Draughts

25½ x 19

B. Arkell

75

CRANE (Bruce), N. A. . New York

155

Sunset

14 x 20

76

BERGERET (Denis Pierre) . Paris

Medals, Paris, 1875 and 1877. Silver Medal, 1889, E.U. Member of the Society of French Artists. Hors Concours.

"Birds of a Feather"

12 x 8

77

KARLOWSZKY (K.) . . Munich

Flowers

20 x 25

78

CUSTITT (Louis) . . Munich

The Feather Pickers

25 x 16

79

DESGOFFE (Jules A. S.) . . Paris

Honorable Mention, Paris, 1888, E. U. Member of the Society of French Artists.

At His Ease

15¾ x 11

80

CERAMANO (Charles Ferdinand) . Brussels

Pupil of Charles Jacque

Landscape and Sheep

25 x 21

81

McCORD (Geo. H.), N. A. . New York

Hay Boats, Barnegat Marsh

24 x 20

82

PISANI (Louis) . . . Rome

Vows to Venus

14 x 12

83

KENSETT (J. F.), N. A., deceased New York

The Prairie

14 x 10

84

HAQUETTE (Georges) . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French government and presented to the City of Dieppe

Running for Home

21½ x 29

85

CHAIGNEAU (F.) . . Paris

Mention Honorable, Paris, 1889, Medal, Bronze, 1889, E. U.

235

The End of the Day

22 x 18

86

EDELFELT (Albert) . . Paris

Pupil of Jerome. Medals, 1880-82; Grand Prize, 1889; Legion of Honor, 1887. Officer of the Legion of Honor, 1889. Member du Jury. Hors Concours, 1900, E. U. Commander of the Legion of Honor, 1901. Hors Concours

Cherries are Ripe

18 x 24

87

OLIVER (W.), R. A. . . London

Patrician Maiden

24 x 18

88

CHEVET (Victor P.) . . Paris

Medals, Paris, 1853, 1855. R. A., 1857. Chevalier of the Legion of Honor, 1859. Member of the Society of French Artists. Hors Concours

The Monastery

32 x 44

89

GROLLERON (Paul), deceased . Paris

Mention Honorable, Paris, 1882. Medals, 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists

A Frosty Morning

205

14¼ x 10¾

90

HENNER (Jean Jacques) . . Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900. E U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists

Ideal Head

91

CONSTANTINI (G.) . . Rome

A Neapolitan Fountain

92

LOBRICHON (Timoleon) . . Paris

Medal, Paris, 1886; Medal, Second Class, 1882. Chevalier of the Legion of Honor, 1883. Hors Concours

The Caress

19 x 13½

93

CABALLERO (J. M.) . . Paris

"La Politique"

23¾ x 28¾

94

SEIGNAC (Guillaume) . Paris

Mention Honorable, Paris, 1900

Elaine

18 x 15

Clarence Mackey

95

MORAN (Thos.), N. A. . New York

Entrance to the Grand Canal, Venice 480

20 x 30

96

SMITH (Henry P) . . New York

At Riva Garabaldi, Venice 200

25 x 35

97

VAN BEYEREN, (deceased) . Holland

Still Life

28 x 18

Chas Muecke

98

TAIT (A. F.), N. A. . . New York

In the Pasture 100

20 x 30

99

LUIGI (Lui) . . . Rome

Boulevard Scene in Paris

17 x 14

100

CORCOS (Prof. Matteo Vittario) . Paris

Born at Levourne. Pupil of Morelli: Medals: Turin, 1880; Milan, 1881. Chevalier of the Orders of St. Maurice and Lazare

La Regate

20 x 30

101

PASINI (Alberto), deceased . Italy

Born in Busseto, Italy. Pupil of Ciceri. Medals: Paris, 1859, 1863, 1864. Grand Medal of Honor. Exposition Universelle, 1870. Chevalier of the Legion of Honor, 1868. Officer of the same, 1878 Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academy of Parma and Turin

An Algerian Guard

13¾ x 10½

102

HENNER (Jean Jacques) . . Paris

Prix de Rome, Paris, 1858. Medals: 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873 Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E U. Medal of Honor, 1898. Commander, 1898 Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Head

103

GEROME, (J. L.) deceased . Paris

Pupil of P. Delaroche. Medals: 1847, 1848, 1855. Legion of Honor, 1855. Member of the Institute of France, 1865. One of the eight Grand Medals of Honor, 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874. Commander of the Legion of Honor, 1878. Medal for Sculpture, 1878, 1881. Grand Medal of Honor, 1878. Professor in the School of the Beaux Arts

A Tiger Hunting

38 x 28¾

104

LEPINE, (S.) . . . Paris

The Rhone

16 x 12

105

DIDIER-POUGET (William) . Paris

550

Honorable Mention, Paris, 1890. Medals: Third Class, 1896. Legion of Honor, 1900. Bronze Medal, 1900, Exposition Universelle. Member of the Society of French Artists

Vallee de la Creuze, Heather in Bloom, Morning Effect

22¼ x 36¼

106

WORMS (Jules) . . . Paris

900

Born at Paris, 1837. Pupil of Lafosse. Medals: Paris, 1867, 1868 and 1869. Grand Cross of the Legion of Honor, 1876. Medal, 1878, Exposition Universelle. Hors Concours. Member of the Society of French Artists

The New Necklace

19½ x 24

107

ZIEM (Felix) . . . Paris

145

Studied at Paris. Born at Beaume (Cote d'Or), 1822. Medals, 1851, and First Class, 1852; Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. Hors Concours

Canal Scene, Venice

108

WIGGINS (Carleton), N. A. . New York

In the Pasture

16 x 20

*

109

BOUDIN (Eugene), deceased . Paris

Medals: Paris, 1881 and 1883. Gold Medal, 1889, E. U.
Chevalier of the Legion of Honor, 1892. Hors Concours

On the French Coast 700

19½ x 29½

R. Barnes

110

PIOT (Adolphe) . . . Paris

Honorable Mention, Paris, 1880. Membre perpetuel
de la Societe des Artistes Francais

Flowers of Spring 1,000

25½ x 20

111

PILLE (Marcel H.) . . Paris

Mention Honorable, Paris, 1895. Member of the Society of French Artists

Sancho Panza Relating the Episode of the Windmill to the Duchess

45 x 34

E Pierce

112

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Bologne. Medal, 1869; First Class, 1872. Chevalier, Legion of Honor, 1878. Medal, 1878; Silver Medal, 1889; Bronze Medal, 1900. Hors Concour

The Morning Ride

18½ x 13½

113

ROYBET (Ferdinand V. L.) . Paris

Born at Uzes (Gard.), April 20, 1840. Pupil in Lyons Ecole des Beaux Arts. Salon Medal, 1866. Professor of Engraving at Lyons Gold Medal, Paris, 1893. Officer of the Legion of Honor, 1900. Hors Concours.

A Cavalier

114

MONCHABLON (Jan) . . Paris

Mention Honorable, Paris, 1885; Silver Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1895. Silver Medal, 1900, Exposition Universelle. Hors Concours

On the Saone, Vosges

18 x 13½

115

SCHENCK (August Frederik Albert), deceased, Paris

Medals: Paris Salon, 1865; Legion of Honor, 1888; Cavalier of the Order of Christ of Portugal; Cavalier of the Order of Isabelle La Catolica. Medal, Centennial Exposition, 1876.

Sheep in a Snowstorm

21½ x 26

116

THOM (James Crawford) . New York

Mid-Summer

24 x 44

117

SCHREIBER (Charles Baptiste), deceased Paris

Member of the Society of French Artists

Dominicans

From the Paris Salon of 1901, No. 1813

22 x 18

118

HOUBEN (Henry) . . Antwerp

Professor of the Academy Des Beaux Arts of Antwerp

Gossip

25½ x 29½

119

VERBOECKHOVEN (Eugene), deceased Brussels

Chevalier of the Order of Leopold, of Belgium; Chevalier of the Order of Michael of Bavaria; Chevalier of the Order of Christ, of Portugal. Decorated with the Iron Cross, Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals: 1824. First Class, 1841. Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Universelle.

Old Friends

10 x 8

120

VAN DER OUDERAA (P.) . Antwerp

Member of the Royal Academy of Belgium.

The Meeting of Venetius at the House of Petronius. (From Quo Vadis) 1,000

35½ x 43½

121

SEIGNAC (Guillaume) . . Paris

Mention Honorable, Paris, 1900.

Le Murmure de la Sourse 300

62 x 41

122

HERRING (J. F., Sr.) . . London

Going to the Fair at Canterbury

58 x 94

123

DESBONTIN (A. L.) . . Paris

A Girl With Her Doll

16 x 10

124

WALRAVEN . . . Paris

A Scholar and a Half

12 x 10

125

PORTIELJE (Edward) . . Antwerp

Member of the Royal Academy of Belgium

The Old Story

18 x 15

126

BENASSIT (E.) . . . Paris

Landscape

127

SCHAAN (Paul) . . . Paris

Mention Honorable, Paris, 1892. Member of the Society of French Artists.

In the Library

10¾ x 8¾

128

HEMSKUCH (M. L.) . . Munich

The Wreck. With the Cunarder S.S. Labrador in Distance offering Assistance

46 x 34

129

RONART . . . . Paris

In the Woods

16 x 14

130

FUSTIG . . . . Holland

A Village Scene in Holland

12 x 10

131

VALTON (S.) . . . . Paris

Interior, Girl Serving Tea

16 x 12

132

CEREY (Eugene) . . . Paris

Landscape

14 x 20

133

HILL (C. F.) . . . New York

Twilight

16 x 24

134

RUD (L.) . . . New York

Boats to Let

10 x 14

135

HAIN (R.) . . . New York

Often the Best Part of a Breakfast

10 x 14

136

PISANI (L.) . . . Rome

The Angel Gabriel

29 x 22

137

CUYP, (deceased) . . . Holland

Landscape

19 x 25

138

KOCH (C.) . . . Munich

The Madonna and Child

11 x 9

139

UNKNOWN

Clover Meadows, with Windsor Castle in the Distance

12 x 10

140

UNKNOWN

The Huguenots

16 x 12

141

BRICHER (A. T.) A. N A. . New York

Long Roll After a Storm, Seconett

18 x 38

142

BRICHER (A. T.) A. N. A. . New York

Morning After Rain, Conanicut

25 x 52

143

BRICHER (A. T.) A. N. A. . New York

Sundown at Seconett

18 x 38

JAMES P. SILO,
Auctioneer.